CATALOGUE

OF

A VERY SELECT COLLECTION

OF

COINS AND MEDALS,

IN SILVER AND COPPER,

THE PROPERTY OF

MR. HARRY ROBSON,

Sold on account of his taking up his Residence in New Zealand.

IN THIS COLLECTION WILL BE FOUND

A COMPLETE AND FINE SERIES OF

THE ENGLISH COPPER COINAGE,

OF EVERY DATE AND VARIETY;

MANY RARE

PATTERNS OF CHARLES II. AND WILLIAM & MARY;

ANNE'S HALF-PENCE AND FARTHINGS;

MANY FINE AND RARE SPECIMENS OF

MODERN PROOFS & PATTERNS, IN COPPER;

A Pattern Sovereign of Victoria,

AND SOME BEAUTIFUL

PAPAL AND NAPOLEON MEDALS,

&c. &c. &c.

The whole collected with great care and attention, regardless of expense.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 14th of MAY, 1840, and following Day,

At One o'Clock precisely.

To be Viewed on Tuesday and Wednesday previous.

1840
May 14
LoSoR
L.15817
ILAP87-D13522

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,
Wellington Street, Strand.

FIRST DAY'S SALE.

PROVINCIAL COINS.

HALFPENCE.

	LOT			
5 ·	1	Tradesmen's Halfpenny Tokens, *all fine*	100	Butler
4 ·	2	Similar to the last . .	100	Dunbigen
4 ·	3	The same . . .	100	Do
3 ·	4	The same . . .	100	Cash.
3 ·	5	The same . . .	100	Dunbigen
3 ·	6	The same . . .	100	Cash
2 ·	7	The same . . .	100	Pike
3 ·	8	The same . . .	100	Nightingale
3 ·	8*	The same . . .	60	Cash
4 ·	9	London Churches by Skidmore, *all fine* .	50	Do
4 ·	10	The same . . .	50	Pike
4 ·	11	The same . . .	50	Butler
4 ·	12	The same . . .	50	Pike
3 ·	13	The same . . .	50	Dunbigen
3 ·	14	The same , . .	50	Pike
4 ·	15	Birmingham Buildings, by Kempson, *all fine*	27	Cash.
3 ·	16	The same . . .	25	Cash
3 ·	17	The same . . .	27	Pike
3 ·	18	The same . . .	27	Butler
2 ·	19	The same . . .	25	Pike

PENNIES.

5 ·	20	London City Gates and Bridges, *all fine* .	27	Do
5 ·	21	London Buildings Penny Token, *fine* .	30	Do
4 ·	22	The same . . .	25	Butler
12 ·	23	Conder's Ipswich, Newmarket Penny Token, and others, *many of them buildings, and fine* .	44	Dunbigen
8 ·	24	Similar to the last . .	44	Cash.

Cark.	25	Anglesey Pennies, *all different and fine*, 6; and others	21	2 ·
Danziger	26	Norwich Twopenny Piece, 2; and others, *mostly buildings, and very fine, some bronzed*	32	4 ·

FARTHINGS.

Fr.	27	Tradesmen's Farthing Tokens, *various, and fine*	100	4 ·
Fr.	28	Similar to the last	100	5 ·
Danziger	29	The same	100	5 ·
Butler	30	The same	80	3 ·
Tite	31	Some of the 17th century	24	3 ·

PAPAL MEDALS. BRONZE.

*** The following Medals are all in the highest state of preservation, and many of large size.

Quarton	32	Paulus III., Pius V., Julus Ligur, Innocent XIII., Pius VI., Benedict XIII.	6	10 ·
10/-	33	Benedict XIII., Innocent XIII., Pius IV., Julius III., Pius VII., Clemens XIV.	6	9 ·
10/-	34	Leo XII., Clemens VIII., Pius IV., Innocent XIII., Benedict XIII., Julius Ligur	6	9 ·
10/-	35	Innocent XIII., Clemens X., Innocent X., Benedict XIII., Pius IV., Pius Septimus	6	9 ·
10/-	36	Pius II., Clemens XI., Urban VIII., Clemens XIII., Benedict XIII., Innocent X.	6	9 ·
10/-	37	Benedict XIV., Clemens VIII., Clemens XIII., Clemens XI., Paulus III., Innocent XI.	6	10 ·
10/-	38	Innocent XII., Alexander VIII., Clemens XI., Innocent XI., Clemens X., Benedict XIV.	6	8 ·
10/-	39	Innocent XII., Alexander VIII., Clemens X., Clemens XI., Innocent XI., Benedict XIV.	6	13 ·
10/-	40	Paulus II., Clemens XI., 5, *all different*	6	7 ·
10/-	41	Innocent XII., Clemens XI., Pius VII., Innocent XI., 3, *different*	6	13 ·
10/-	42	Innocent XII., 4, *different;* Clemens IX.; Pius III.	6	8 ·
10/-	43	Innocent XI., Clemens XI., Pius II., Julius III., Clemens XIII., Benedict XIV.	16	8 ·
10/-	44	Clemens X., Clemens XI., Benedict XIV., Pius VII., Alexander VII., Urban VIII.	6	11 ·

45 Clemens XI., Pius VII., Alexander VII., Leo XII., Clemens X., Paulus V.

46 Clemens XI., 4, *different;* Alexander VII.; Leo XII. 6

47 Clemens XI., Julius Cardinalis Mazarinus, Leo XII., Hercules Consalvi, Andr. Hercules Cardinalis de Fleury

48 Clemens XI., 2, *different;* Leo XII.; Clemens X.; Clemens XII. 5

49 Clemens XI., 2, *different;* Innocent XIII. 3

49* Clemens XII., 2, *different;* Alexander VIII. 3

COLONIAL MONEY, &c. COPPER.

50 A set for the Ionian Islands, 4; Halfpence and Farthings of the Isle of Man, 11, *all different* 15

51 George I., Pence, Halfpence and Farthings of America, "Rosa Americana" 7; Pennies of the Isle of Man, 1786, 1798, 1813, *fine;* George IV., Pennies of Nova Scotia, 3, *fine;* and others 17

52 George III., Half Stiver, 2; Bahama, 1; Ceylon, One Stiver; Bermuda, 1; Virginia, 1; George IV., Nova Scotia Halfpence, 4, *different dates, two of them fine;* George III., Essequebo and Demarara, *fine;* and various pieces of the East India Company 34

53 Money of the Island of Guernsey, 5; George III., One Stiver; Anvers, 1814; Token Farthings of Anne, 6; Ceylon, One-half Stiver; George IV., One-third of a Farthing, 2 16

54 Foreign Pence, Halfpence and Farthings, principally French, *some fine* 60

ENGLISH MEDALS BRONZE.

55 Kings and Queens of England, by Dassier, *a very fine set* 38

56 George IV., Coronation Medals, 3, *different;* William IV., Coronation Medals; Victory of the Nile; York Minster; Lichfield Cathedral, *all fine* 8

57 George IV. on his Coronation, Frederick Duke of York, George Washington, *all fine and of large size* 3

58 Medals of English Generals, *fine* 10

59 William Pitt, Princess Charlotte, Admiral Onslow, Queen Caroline, and Count Bergami, *all fine* 4

60 George IV. on the Bombardment of Algiers; another, struck on occasion of his visiting Hanover; another at the time of the Peace; Napoleon Buonaparte; Princess Charlotte; Princess Victoria, *all fine* . . . 6

MEDALS OF ILLUSTRIOUS FOREIGNERS.

Bronze.

61 Calvin, Rousseau, Rabelais, and others, *all fine* 11

62 Voltaire, Corneille, Poussin, and others, *all fine* 11

63 Rotrou, Cimarosa, Marot, and others, *all fine* 11

64 Lavater, Racine, Arnauld, and others, *all fine* 11

65 Medals of Louis XVI., *all different and fine* 6

66 Others of the same 4

67 Louis XVI., 2; one of Louis XIV., *all fine and of large size* 3

NAPOLEON MEDALS. Bronze.

*** The whole of these Medals are very fine.

68 Battles of Millesimo, Castiglione, Montenotte; Passage du Tagliamento, and two others . . 6

69 Descent into England, 3, *different;* Napoleon on board the Bellerophon; Occupation of Hanover, and another 6

70 Napoleon on his marriage, 3, *different;* Occupation of Hanover, *without the flaw, very rare;* Code of Napoleon; Emperor and Empress, *rev.* King of Rome . 6

71 On the marriage of the Duke of Wurtemburg, Cathedral of Vienna, Rome and Paris, Napoleon and Charlemagne, Camp at Boulogne, Conquest of Istria . 6

72 Peace of Amiens, Peace of Luneville, Battle of Marengo, Triumphal Arch to the Army, Peace of Presbourg, Visit to the Mint 6

73 The Three Consuls, Legion of Honour, Coronation at Milan, Peace of Wilna, Confederation of the Rhine, Union of Etruria 6

74 Union of Liguria, Levy of the Camp at Boulogne, Grand Sanhedrin, Alexander and Francis I., and two others 6

75 Napoleon, *rev.* Fabius; Conquest of Silesia; Conquest of Naples; Vaccine; Aquilla Redux . . 6

76 Battle of Inspruck, Interview of Napoleon and Francis II., Marriage of the Prince of Baden, Capitulation of Ulm, Conquest of Dalmatia, Route from Nice to Rome 6

77 Simplon, Peace of Vienna, Battle of Austerlitz, Occupation of Hamburgh, Grand Column of the Army, and another 6

78 Retablissment du Culte, Entry into Vienna, Victories of the Fourteenth of June, Battles of Lutzen, Wurtchen, and another . . . 6

79 Retablissment du Culte, Address to the Army, Capitulation of Ulm, Entry into Madrid, Entry into Moscow, Retreat from Moscow . . . 6

80 Treaty of Presbourg; Battle of Jena; Emperor Alexander; Victories of 1809, and two others . 6

81 Princess Elisa; Conquest of Egypt; Arrival at Frejus, and five others of a smaller size . . 8

82 Sojourn at Elba; Adverse of Fortune; Return from Elba, and three others . . 6

83 Abdication of Napoleon; Giving his Son to France; The Departure; Napoleon at St. Helena; Prince Eugene; Exploits of the Arms of France . 6

84 Baptism of the King of Rome; on the Entertainment given to the Emperor and Empress by the City of Paris on their Coronation; *both of large size* . 2

84*Return from Elba; Entry into Moscow; *both in silver, and very fine* . . 2

ENGLISH COINS. SILVER.

85 Maunday Money from Charles II. to George III., inclusive—Pennies, 22; Two-pences, 17; Three-pences, 30; Groats, 41; *most of them fine, and of various dates* 110

SIXPENCES.

86 Charles II. 1676, *fine;* James II. 1686, *very fine;* another from the die of the Gun Money; William III., 1696, 1700; Anne, plain; George I. S. S. C.; *all fine* . 7

87 William III., reverse, feathers, *extremely fine and scarce;* George II., 7, *all fine and different* . 8

88 George III., 3, *one a fine proof, plain edge;* George IV., 3, *all fine* . . 7

89 George IV., *reverse*, lion and crown; another, *rev* thistle, and shamrock; and a set of his Maunday Money; Victoria, a set of her Maunday Money; *all fine proofs* 10 14 -

90 George IV., *reverse*, lion and crown; another, *reverse*, rose, thistle and shamrock; William IV., and a set of his Maunday Money, including the Three Halfpenny Piece; *all fine proofs* 8 12 -

SHILLINGS.

91 Oliver, *extremely fine and scarce* . 1 1 2 -

91*Charles II., feather under the head, *extremely fine, and very rare in this condition*, date 1671 . 1 12 -

92 Charles II. broad head, *fine and scarce;* another, plain, *fine* 2 8 -

93 James, son of James II. *a pattern, fine and rare;* James II., 2, 1685, 1687, *one of them very fine;* William and Mary, 2 5 19 -

94 William III., 6, *different;* another, *reverse*, feathers in the quarters, *very fine and scarce* . 7 18 -

95 Anne, 8, *different, some fine* . . 8 10 -

96 George I., W. C. C., 2, *fine and scarce;* four others, *different and fine;* George II., 5, *different and fine* 11 1 5 -

97 George III. Northumberland Shilling, *fine;* another, date 1817, *fine proof, plain edge;* two others; and two Eighteen Penny Pieces, *one a fine proof* . 6 11 -

98 George IV., *reverse*, rose, thistle and shamrock, 2, *fine proofs;* another, *reverse*, lion and crown, *a fine proof;* two others; and a fine proof Shilling of William IV. 6 1 - -

HALF CROWNS.

99 Oliver, Protector, *very fine and scarce* . 1 1 11 -

100 Charles II., 2, *both fine;* James II., 2, 1685, 1686, *both very fine* . . 4 1 1 -

101 William and Mary, 3, *different*; William III., 2, 1695, 1697; *all fine* . . 5 15 -

102 Anne, plain, 1708, *fine;* another, E under the head; George I., roses and feathers, 1720; George II., old head, plain, 1750; *the two last very fine* . 4 13 -

103 George II., young head, roses and feathers, 1732; roses, 2, 1739, 1741; George III., 1819, and a Three Shilling Bank Token; *all fine* . . 5 14 -

104 George IV., 2, 1820, 1821, *reverse*, rose, thistle and shamrock; another, by Wyon, 1826, engrailed edge; *all fine proofs* 3

105 George IV., by Wyon, 1825; William IV., 1831; *both fine proofs, and plain edges* . . . 2

GUN MONEY.

106 Crowns, 4; Half Crowns, 21; *most of them very fine, and all different* . . 25

107 Shillings, 22; Sixpences, 4; *all different, and most of them very fine* . . . 26

COLONIAL MONEY. COPPER.

PROOFS AND PATTERNS.

108 Barbadoes Pennies, *different*, 3; and seventeen pieces of the East India Company, *some scarce* . 20

109 Sierra Leone Company, 7, *all different*; Barbadoes Pennies, 3, *different* . . 10

110 Isle of Man, 7, *all different*; George III., Bermuda and Virginia Halfpence, and a set of the Westphalia money 13

111 George III., One Stiver and Half Stiver, *gilt*; Bermuda and Barbadoes Halfpence, and a set of the Ionian money 8

112 Farthings of the Isle of Man, 2, *one of them struck in silver*; Halfpence, 2, *one of them an extremely rare variety, the date being divided, having half of it at each end of the cradle*; George I., Penny and Halfpenny, "Rosa Americana;" another Penny, the head being much larger, *in poor condition, but an extremely rare variety* 7

113 George III., One Stiver; George IV., One-fiftieth of a Dollar, *scarce*; Barbadoes Penny and Halfpenny; another Penny, *without the flaw on the reverse, very scarce*; and two French Halfpence . . 7

114 George III., Ceylon Two Stivers, 2, *different and scarce*; and a set of the Ionian money . 6

CABINETS.

115 A Mahogany Cabinet, containing 9 trays and 2 drawers, adapted for medals—10 in. high, 12 in. wide, and 11 in. from back to front . . . 1 — 1 11 .

116 A Mahogany Cabinet, containing 15 slides and a drawer, adapted for crown pieces or medals—10½ in. high, 13 in. wide, and 12 in. from back to front . 1 — 3 12 .

117 A handsome well seasoned double Spanish Mahogany Cabinet, containing 74 slides or boards, of Dutch wainscot with mahogany fronts, the holes drilled by Roberts, and adapted for coins of every description and size—standing 23 in. high, 26 in. wide, and 16 in. from back to front. — 12 12 .

Numbers and Sizes of Holes.

		Inches.	
480	holes	1	in diameter
396	„	$1\frac{1}{8}$	„
2880	„	$1\frac{1}{4}$	„
336	„	$1\frac{1}{2}$	„
588	„	$1\frac{3}{4}$	„
85	„	$2\frac{1}{8}$	„
40	„	$2\frac{3}{8}$	„
12	„	$3\frac{1}{8}$	„
Total . 4817			

End of the First Day's Sale.

First Day £95. 0. 0.—

SECOND DAY'S SALE.

PROVINCIAL COINS. (CONTINUED).

FARTHINGS.

LOT

118 Perth, Dundee, Cumberland Lake, Exeter, Anglesey, Southampton, and others, *many of them proofs* 99 Cash.

HALFPENCE.

119 Glasgow, Clifford's Tower, Conder's Ipswich, Dundee, and others, *many of them proofs* . 50 Cuerton

120 Inverness, Birmingham, Stort Navigation, Norwich Castle, and others, *many of them proofs* . 50 Nightingale

121 A set of the Coventry Buildings, *fine* . 19 Brooks

122 A set of the Gloucester Buildings, *fine* . 8 Price

123 Clifford's Tower, Lowestoff Token, Dundee, Petersfield, and others, *many of them proofs* . 50 Brooks

124 A set of the Coventry Buildings, *fine* . 19 Cash.

125 A set of the Bath Buildings, *bronzed and fine* 11 Dantzger

126 Anglesey Halfpence, 10, *all different;* Cornish Copper Company, 6; Bath Buildings, 6; Havering, and others, *many of them proofs* . . 50 Money

127 A set of the Coventry Buildings, *fine* . 19 Dantzger

128 Hackney Church, *scarce;* Newton, *scarce;* William Wallace; Blue Boar; Lancashire; Perth, and others, *all fine proofs* 15 Cuerton

129 Norwich Castle, *struck in silver;* Coventry Halfpenny, *rare;* William Wallace; Coin Collector's Tokens; Perth; Forfar; Dundee; Hackney Church, *rare;* Birmingham; York, and others, *all fine proofs* . . 16 Nightingale

130 A set of Bath Buildings, *bronzed and fine* 11 Brooks

131 London Churches, by Skidmore, *all fine* 85 Price

132 The same . . . 85 Brick

133 Birmingham Buildings, by Kempson, *all fine* 30 Money.

PENNIES.

134 London and Westminster Penny Token . 55

135 British Penny . . 40

136 Buildings, by Skidmore . . 60

137 Adam Smith's Penny; Fountain's Abbey, Yorkshire; Evesham, Dundee, Herefordshire, Sunderland, and others, *all fine* 13

138 Anglesey Pennies, *all fine, some scarce;* Antient Scottish Washing, Herefordshire, Dundee, and others, *all fine* 16

139 Rebello's Hackney Penny, *rare;* Coventry Penny, *very rare; both very fine bronzed proofs* . 2

140 Evesham Penny; Fountain's Abbey, Yorkshire; Adam Smith's; Herefordshire; Dundee; Lichfield Cathedral; Matthew Young's Penny, *rare;* Abbey Church; *all fine bronzed proofs* . . 8

ENGLISH COINS. COPPER.

FARTHINGS.

141 Charles I., 7, one with two sceptres under the crown, *rare;* Charles II., 6; William and Mary, 2; William III., 7; George I., 5; George II., 14; George III., 8; George IV., 10; William IV., 6; Victoria, 2; including the Pewter Farthings of Charles II., James II., and William and Mary, *all different dates and varieties, and as fine as can be obtained* 71

HALFPENCE.

142 Charles II. 9; William and Mary, 3; William III., 9; George I., 7; including the Pewter Halfpence of James II., and William and Mary, *all different dates and varieties, and as fine as can be obtained* . . 32

143 George II., 24; George III., 13; George IV., 3; William IV., 3; *all different dates, many of which are scarce, all fine* 43

IRISH COINS. COPPER.

FARTHINGS.

144 Elizabeth, 2; Charles I., 8; James I., 5; Charles II., 1, *scarce;* James II., 1, and two in Pewter; George I., 2; George II. 2; George III., 4; *all different dates and varieties, and as fine as can be obtained* . . 27

HALFPENCE.

/ 7 · 145 Charles II., 9; James II., 7; William and Mary, 3; William III., 1, *very scarce; all different dates and varieties, and as fine as can be obtained* . . 12 Cuerton

/ 7 · 146 George I., 5; George II., 5; George III., 14; George IV., 2; *all different dates or varieties, and fine* . 26 M.

SCOTCH COINS. COPPER.

FARTHINGS.

/ 6 · 147 James I., 2; Charles II., 7; William and Mary, 3; and the Twenty Penny Piece of Charles I.; *all of different varieties, and as fine as can be obtained* . 13 Cuerton

HALFPENCE.

/ 2 · 148 Charles II., 4; William and Mary, 2; William III., 1, *very scarce, all different and fine* . 7 Tite

MAUNDAY MONEY.

PENNIES.

18 · 149 Charles II., 9; James II., 2; William and Mary, 5; William III., 2, *scarce;* Anne, 4; George I., 6; George II., 16; George III., 11; George IV., 7; William IV., 10; Victoria, 4; *all different dates, and fine* . 72 10c

TWOPENCES.

10 · 150 Charles II., 12; James II., 2; William and Mary, 3; William III. 3, *scarce;* Anne, 5; George I., 4; George II., 8; George III. 9; George IV., 6; William IV., 3; Victoria, 2; *all different dates, and fine* . . 60 Cuerton

THREEPENCES.

/ 5 · 151 Charles II., 11; James II., 3; William and Mary, 4; William III., 3, *scarce;* Anne, 4; George I., 3; George II., 6; George III., 8; George IV., 6; William IV., 3; Victoria, 2; *all different dates, and fine* . 53 Tite

FOURPENCES.

152 Charles II., 9; James II., 2; William and Mary, 3; William III., 4, *scarce;* Anne, 8; George I., 1; George II., 6; George III., 3; George IV., 4; William IV., 5; Victoria, 4; *all different dates, and fine* . . 50 / 12 .

ENGLISH COINS. COPPER. (CONTINUED).

PATTERNS AND PROOFS.

FARTHINGS.

*** For a fuller description of the following patterns, see Snelling on the Copper Coinage.

153 Elizabeth's Pewter Farthing, "God save the Queene"; Charles I., two sceptres *under* the crown, *rare;* Commonwealth Farthing, "For necessary change;" another in Pewter, "¼ ounce of fine pewter"; *all very rare* . 4 2 / .

154 Charles I., *obv.* three pillars, "Thus united invincible," *rev.* a ship, "God direct our course," *very fine;* another similar, *without legend;* another, *obv.* and *rev.* three crowns, *fine; all very rare* . . 3 2 8 .

155 Charles II., Carolus secundus, two R's and two C's interlinked, surmounted with a crown; another Carolus a Carolo, "Cambiendi subsidium"; another, *obv.* his head, *rev.* Britannia, *having a ring of brass let into the centre; all very rare* 3 / 10 .

156 Charles II., Carolus a Carolo, *rev.* a ship, "Quatuor Maria Vindico," *engrailed edge;* another, similar, with an inscribed edge; another, similar, but much thinner; another, in pewter, *obv.* two C's interlinked, surmounted with a crown, *rev.* four sceptres crossed, *all fine and very rare* 4 / . .

157 Charles II., *obv.* his head, *rev.* Britannia, 3, *different;* the same, in silver, and a Pattern for a Twopence, *all fine* 7 / . .

158 Charles II., Carolus a Carolo, *obv.* a rose surmounted with a crown, *rev.* a ship, "Nummorum Famulus," in pewter; another, in pewter, *obv.* two R's and two C's interlinked, *rev.* four sceptres, *having a ring of copper let into the centre;* another, in pewter, *obv. and rev.* the same, "Rex Mag. Br. Fra. et Hib.," in the centre a cross formed of the rose, harp, thistle and fleur de lis, with four C's interlinked in the centre, *all fine and very rare* . 3 2 10 .

158* Charles II., one similar to the last; another, in pewter, *obv.* two C's interlinked, surmounted with a crown, *rev.* four sceptres, *having a ring of copper sunk in the centre; very fine and rare;* another, in pewter, *obv.* his head, *rev.* Britannia, a copper plug in the centre, *fine* . 3

159 James II., Pewter Farthing, *obv.* his head, *rev.* Britannia, a plug of copper in the centre, *very fine and rare;* William and Mary's Pewter Farthing, *fine;* another, in two distinct metals, half brass and half copper, *in poor condition, but very rare;* two others in copper, one of them with the broad rim, *in poor condition, but very rare;* another in silver 6

160 William and Mary, Pattern for a Farthing, broad head with flowing hair, struck in brass; another, similar, in copper; another, in copper, *but with a brass ring sunk in, encircling the heads; all fine and very rare* . 3

161 William III., 2, 1695, 1697, *very fine;* another, in silver, 1699, *very fine;* and a Farthing of Anne, 1714, *in fair condition* 4

162 Patterns for Farthings of William and Mary, in copper, 4; in silver, 3, *all fine* . . 7

163 Anne's Farthing, broad rim, 1713, *very fine* 1

164 The same, *equally fine, but struck in a lighter coloured metal* 1

165 Anne's Farthing, 1714, broad rim *and very fine* 1

166 George I., 5, *all different;* another, in silver, *fine;* George II., *proof*, 1730; George III., 1771, *proof* 8

167 George III., Patterns for Farthings, broad rim, gilt, bronzed and plain, 1797, 1798; others, 1799, 1806, gilt, bronzed and plain, 4; George IV., *plain proof*, 1826, *very rare, unbronzed*; another, bronzed; William IV., *all fine proofs* 9

IRISH COINS. (CONTINUED).

PATTERNS AND PROOFS.

FARTHINGS.

168 Elizabeth; Charles I.; James II., in silver, *plain edge;* another, *engrailed edge;* George I., 2, 1722, 1723, one of them the harp *before* Hibernia, *all very fine* 6

169 George III., 3, gilt, plain and bronzed; another, struck on his accession, "Voce Populi," *fine and scarce;* George IV., Pattern by Pistrucci, *extremely rare, all fine proofs* 6

HALFPENCE.

170 Charles II., 2, *very fine and scarce in this condition;* two others, in silver, *different and fine;* William III., *very fine and rare* . . 5

171 George I., 2, one with the harp *before* Hibernia; George II., 1736, *proof;* George III., 1775, *proof, all very fine* 4

172 George III., 1805, gilt, plain and bronzed; George IV., 1822, *all fine proofs* . . 4

ENGLISH COINS. (CONTINUED).

PATTERNS AND PROOFS.

HALFPENCE.

173 Charles I., Pattern, *obv.* his head, *rev.* a sword and branch crossed, with the letters C.R. surmounted with two crowns; another, similar, in brass, *both fine;* Charles II., *obv.* a ship, *rev.* an angel trampling on a dragon, 4, *all different and fine* 6

174 Charles II., 1673; another, a pattern, *obv.* his head, *rev.* a rose, *very rare;* another, in silver, *obv.* his head, "Carolus II. Rex.," *rev.* head of Catherine, "Catherina Regina," *very rare;* two others, *obv.* an elephant, *rev.* the city arms, "God preserve London" . . 5

175 Charles II., *obv.* an elephant, *rev.* the city arms, legend, "London," *an extremely rare variety;* James II., Pewter Halfpence, 1685, 1686, plugged with copper, *fine and scarce;* William and Mary, Pattern Halfpenny, *obv.* his head, "Gulielmus III. Dei Gratia," *rev.* "Maria II. Dei Gratia;" another, similar, but *without* legend; another, with the heads much larger, *obv.* William, "Gulielmus Rex," *rev.* "Maria Regina" *all fine and very rare* . 3

176 William and Mary, *obv.* their heads, *rev.* a shield, "English Copper," *fine and extremely rare* . 1

177 William and Mary, Pattern Halfpenny, 1694, *in fair condition;* and three others, *fine;* William III., 1697; William and Mary, Pewter Halfpence, 1691, 1692, plugged with copper; another, similar, with a star in the centrec, *urious and rare* 8

178 Anne's Halfpenny, *obv.* and *rev.* her head, the edge inscribed "Decus et Tutamen, Anno Regni Duodeci," *fine and extremely rare* . . 1

179 Anne's Halfpenny, *rev.* Britannia holding in her hand an olive branch, a crown over her head, *very fine and rare* 1

180 Another, similar, but holding in her hand a rose and thistle, *in fair condition* . . 1

181 Anne's Halfpenny, *rev.* rose and thistle, *very fine and rare* 1

182 Anne's Halfpenny, *rev.* rose and thistle surmounted with a crown, *very fine and rare* . 1

183 Anne's Halfpenny, *obv.* Britannia, crown over her head, and holding in her hand an olive branch, *rev.* rose and thistle, *very fine and rare* . 1

184 George I., 1717; *another* in silver; George II., 1729; another in silver; *all fine proofs* . 4

185 George III., Pattern for a Halfpenny, *obv.* his head, "Georgius III. Rex," *rev.* Britannia seated, and holding in her hand a Cornucopia, *inscribed edge*, "Armis Tuteris Moribus Ornes," *fine and extremely rare;* another, date 1770, *fine proof* 2

186 George III., Pattern for a Halfpenny and Farthing, by Lewis Pingo, *obv.* his head, "Georgius III. Rex," *rev.* Britannia standing, in her hand an olive branch, *very fine and extremely rare* . . 2

187 George III., Patterns for Halfpence, by Droz, 11, *all different and very fine* . . 11

188 George III., Pattern for a Halfpenny, struck on his recovery, *obv.* Georgius III. Rex, *rev.* "Vivat," *edge inscribed* "Armis Tuteris Moribus Ornes," *fine and extremely rare;* another, *date* 1796, *fine and rare* . 2

189 George III., Pattern for a Halfpenny in Silver, *obv.* his head, "Georgius III. D. G. Rex, *rev.* Britannia, date 1795. From the Soho Mint, *in fair condition, and extremely rare* 1

190 George III., Patterns for Halfpence, *broad rim*, 3, gilt, plain, and bronzed; two others, 1799, bronzed and plain; three others, 1806, gilt, plain, and bronzed; *all fine proofs* 8

191 George III., Pattern for a Halfpenny, "Georgius III. D. G. Britanniarum Rex," *rev.* Britannia, *fine and very rare;* another Pattern, *obv.* his head, *rev.* Britannia, legend, "Britanniarum," date in the exergue, 1805, *fine and very rare* 2

192 George III., Pattern for a Halfpenny, *obv.* his head crowned, *rev.* Britannia, *very fine and extremely rare* 1

193 George III., Pattern for a Halfpenny, *legend*, "Georgius III. D. G. Britann. Rex F. D. &c.," *fine proof* 1

*** This piece at first sight might be taken for one of the common Halfpence of George III. of 1799 date, but on comparing them together, it will be seen the legend on the obverse is very different. It is supposed to be *unique*, and is *unknown* in any other cabinet.

194 George IV., *plain proof*, 1825, *very rare date, and very scarce unbronzed*; another, *bronzed*, 1826; William IV., *bronzed*, *all fine proofs* . . 3

PENNIES.

195 George III., Pattern for a Penny, *broad rim*, 3, gilt, plain, and bronzed, *all fine proofs and extremely rare* 3

*** These pieces are similar to the common broad rim Pennies of 1797, excepting the heads, which are much larger, and the hair flowing down the neck.

196 Another, *struck in silver, very fine and extremely rare*; another in pewter . 2

197 George III., Pattern for a Penny, *broad rim*, 3, bronzed, plain and in pewter, *obv.* his head, *rev.* Britannia seated on a globe, with a helmet on her head, *fine proofs, and extremely rare* 3

198 George III., Pattern for a Penny, *obv.* his head, *rev.* Britannia, *legend*, "Britanniarum," date in the *exergue* 1805, *in fair condition and extremely rare*; another similar, in pewter, *very fine* . 2

199 George III., Pennies, *broad rim*, 3, gilt, plain and bronzed, 1797; three others, date 1806, gilt, plain and bronzed, *all fine proofs* . . 6

200 George IV. 1825, *very rare date*; another, 1826, *plain proof and scarce*; another, bronzed; William IV., bronzed, 1831, *scarce*; *all fine proofs* . 4

201 George III., Pattern for a Penny for Ireland, *obv.* his head, broad and round, *reverse*, harp and crown, of a smaller size than usual, date 1813; *very fine and extremely rare* 1

202 George IV., Pattern for a Penny for Ireland, *obv.* his head as usual, *reverse*, harp and crown of a smaller size, date 1822, *very fine and extremely rare*—only twelve of these pieces were struck . . 1

203 George III. Irish Penny, 3, gilt, plain and bronzed, 1805; George IV. Irish Penny, 1822, *all fine proofs, and scarce* 4 — 17 . — Nightingale

204 George III., Twopenny Piece, 3, gilt, plain and bronzed, *all fine proofs and scarce* . 3 — 1 12 . — Cuerton

ENGLISH COINS. SILVER. (CONTINUED).

CROWNS.

205 Charles I., Oxford Crown; another, sun m. m., *both fine* 2 — 1 10 . — Dike

206 Charles I., harp m. m.; Commonwealth, *both fine* 2 — 1 14 . — W.

207 Charles I., Oxford Ten Shilling Piece, 1643, *fine and rare* 1 — 1 11 . — Curt

208 Charles I., Twenty Shilling Piece, *fine* . 1 — 2 18 . — Jott

209 Charles II., 2, 1679, 1681; James II. 1688; William III. 1696, *all fine* . . 4 — 1 13 . — Do

210 Charles II., rose under the head; another, 1679; James II., 1688; William III., 1696; *all fine* . 4 — 1 11 . — Lincolne

211 James II., 1687; William and Mary, 1692; William III. 1695, *all very fine* . . 3 — 1 7 . — Jott

212 James II., Pattern for a Sixty Shilling Piece, *very fine and rare* . . 1 — 14 . — Cuerton

213 Anne, *rev.* roses and feathers, 1706; Vigo, 1703; another, with E under the head; *all very fine* . 3 — 1 12 . — Danbyger

214 George I., roses and feathers, 2, 1716, 1726; and another of the S S C, *all fine* . 3 — 1 2 . — Cuerton

215 George II., proof Crown, *fine* . 1 — 1 . . — Jott

216 George II., young head, and old head, all roses, 2; another with Lima under the head, *all fine* . 3 — 18 . — Danbyger

217 George III., Bank of Ireland Dollar, *a fine proof;* and three Crowns, 1818, 1819, 1820, *all fine* 4 — 1 14 . — Cuerton

218 George III., Pattern for a Bank of England Dollar, *a very fine proof and rare* . . 1 — 14 . — Bergne

219 George III., Pattern for a Crown, by Wyon, *rev.* similar to Oliver's Crown, *very fine and extremely rare* 1 — 2 8 . — Cuerton

220 George III., Pattern for a Crown, by Wyon, *rev.* three figures emblematical of England, Ireland, and Scotland, *very fine and rare* . . 1 — 1 15 . — Do

221 George III., Pattern for a Crown, by Mudie, *very fine and scarce* . . 1 — 12 . — Curt

222 George IV., 2, 1821, *one a very fine proof* 2 — 15 . — Cuerton

223 George IV. Pattern for a Crown, by Wyon, *plain edge, very fine and rare* . . . 1 — 1 — 3

224 George IV., same as last, *equally fine, but with the inscribed edge* . . . 1 — 1 — .

225 William IV., Pattern for a Crown, by Wyon, *plain edge, very fine and rare* . . . 1 — 1 — 19

GOLD.

226 Victoria, Pattern for a Sovereign, by Wyon, *very fine and extremely rare* . . . 1 — 2 — 3

CABINETS.

227 A Pair of handsome, solid, well seasoned, best Spanish Mahogany Cabinets, each containing 32 slides or boards, each standing $16\frac{1}{2}$ inches high, $13\frac{1}{2}$ inches wide, and 12 inches from back to front. Another, containing 16 boards, standing 9 inches high, $13\frac{1}{2}$ inches wide, and 12 inches from back to front. Also, four loose Boards, and a Drawer, to fit either of the above cabinets — 10 — 5 — .

*** These Cabinets were made regardless of expense, by Roberts, and are throughout of the very best materials and workmanship. The holes are adapted for coins of every description and size, they are drilled perfectly smooth and level, with a finger hole to each, and lined throughout with the finest light green cloth. Any of the Boards will pass into either place, and from one cabinet to another. Each Cabinet has a patent lock, with two extra keys. — 11 — 15 — . — 3 — 10 — .

Numbers and Sizes of Holes.

		Inches.
1404	holes . . .	1 in diameter
1568	„ . . .	$1\frac{1}{4}$ „
966	„ . . .	$1\frac{7}{16}$ „
210	„ . . .	$1\frac{11}{16}$ „
120	„ . . .	$2\frac{1}{8}$ „
32	„ . . .	$2\frac{1}{4}$ „
Total .	4300	

BOOKS.

1	3	·	228	On large Roman Brass, by Captain Smyth, *uncut*	1
1	·	·	229	Millengen on Napoleon Medals, with the Supplement, *uncut*	1
	1	·	230	Another by Laskey . .	1
	1	·	231	Another by Miss Scargill .	1
	5	·	232	Simons' Essay on Irish Coins, 1810 .	1
	4	·	233	An Essay on the Roman Denarius, by W. Till	1
	4	·	234	Roman Coins relating to Britain, by Ackermann	1
	3	·	235	On Provincial Coins, by Conder, 1798	1
	2	·	236	Plates of Provincial Coins, by Pye .	36
	1	·	237	On the Discovery of the Body of King John .	1

CATALOGUES.

	5	·	238	Miller's Coins, *half bound, with prices and purchasers' names* . .	1
	7	·	239	Marmaduke Trattle's Collection, *portrait; marked with prices and buyers' names* . .	1
1	2	·	240	Matthew Young, James Broad, William Bentham, John Shepherd, Richard Hudson, and others; *all marked with prices and buyers' names* .	16

THE END.

Second Day = £105-4-6

Summary -	£	s	d
First Day =	90	0	.
Second 10s =	105	4	6
Total.	£261	10	6